



Fredericton Society of Artists

founded 1949

ORIGINALITY STANDARDS FOR FSA EXHIBITS

NOTE: These standards shall govern the acceptance of all paintings to be displayed in any FSA exhibits and require adherence to international copyright laws.

1. All art shall be original work only, entirely conceived and created by the artist.
2. Works created in a class or workshop situation are not considered to be original as there is input or instruction from another person.
3. Prints such as etchings, lithographs, woodblock, etc., are considered to be originals if they are entirely conceived and created by the artist and are not the result of a class or workshop.
4. Collages are considered to be originals provided they meet with the above standards and no elements assembled in the collage are identifiable as having originated from any copyrighted materials.
5. Acceptable sources for paintings to be displayed in FSA exhibits are explained as follows:
 - A. REAL LIFE - Painted directly from an actual object or scene. This includes still life of your own composition, landscapes painted on location, portraits from live models, etc.
 - B. IMAGINATION - Painted entirely without reference to any real objects or scenery.
 - C. PHOTO TAKEN BY SELF - Any photograph which you have taken yourself is already your own work and can be used in any way you choose as a basis for your painting.
 - D. UNPUBLISHED PHOTO USED WITH CONSENT - Any photograph that has never been published in any form and was taken by someone other than the artist. Consent must be obtained from the photographer to use the photo as the basis for your painting. Be prepared to produce consent upon request.
 - E. PUBLISHED PHOTO USED AS REFERENCE ONLY - This includes any published copyrighted photo from any source. To qualify as reference-only use, which does not infringe on copyright laws, no part of the finished painting shall be identifiable as originating from the published photo. Use published reference photos only as sources of information such as general shapes of objects or animals, colors or textures, lighting effects, etc.
 - F. OTHER - There may be other sources not covered by any of the above. Whatever the 'other' source may be, it must fall within the general guidelines outlined thus far. Be prepared to explain your 'other' source upon request.