



Fredericton Society of Artists

founded 1949

EXHIBIT RULES

1. Members must have paid dues for current year.
2. Members who have not attended at least 3 meetings since the most recent exhibit without a valid reason, must submit entry fees of twice the usual amount.
3. Entry fees must be submitted with entry form.
4. Entry forms and fees must be submitted no later than the specified deadline.
5. Paintings may be exhibited only once in any regular Spring or Fall FSA exhibits.
6. Paintings must comply strictly with the Originality Standards established by FSA.
7. The Hanging Committee reserves the right to remove any work which is questioned.
8. All paintings shall be for sale.
9. FSA will retain a commission of 15% on all works sold unless otherwise noted.
10. All paintings shall be completely dry.
11. All paintings shall be properly prepared for hanging and equipped with proper hanging wire.
watercolour, acrylic on paper, pastel, other works on paper: matted and framed with glass
oil or acrylic on canvasboard or regular stretched canvas: framed (normally without glass)
oil or acrylic on smooth-edged stretched canvas (i.e. the canvas is wrapped completely over the edges of the stretcher and stapled or nailed in the back instead of on the sides): may be unframed as long as the painting extends onto the sides of the canvas-covered stretcher; otherwise, must be framed (normally without glass).
12. Members will observe any size restrictions indicated.
13. Members shall enter up to the maximum number of paintings as stipulated.
14. Members shall be responsible for delivering their work to the exhibit site no later than the time set to begin hanging, as stipulated on the entry form or by other means.
15. Members shall not substitute other paintings for those submitted on the entry form.
16. Members are responsible for picking up unsold paintings no later than the time specified.
17. Only members of the Hanging Committee shall hang the paintings at any FSA exhibit.
18. Paintings must be clearly labeled on the back with: NAME, TITLE, MEDIUM, PRICE
19. Price will be assumed to be "WITH FRAME" unless otherwise indicated on the entry form.
20. Prices may not be adjusted once the entry form is submitted.
21. Exhibit catalogue will be prepared by the exhibit convener and will reflect entry information.
22. Display cards will be prepared by the exhibit convener from the information in the catalogue.
23. All paintings shall remain on display for the duration of the exhibit. (Exceptions may be made for particular circumstances, such as an out-of-town buyer.)
24. There will be no substitutions to replace any painting removed from the exhibit for any reason.
25. Members who volunteer to sit with the exhibit are responsible for arranging their own replacement sitter if they are unable to fulfill their commitment.
26. Members sitting during an exhibit are responsible to ensure that all payments for paintings sold are collected in full and that all journal entries are made correctly.
27. Sitters shall issue receipts for all monies received. Receipts should show the buyer's name, date, painting number(s) and title(s), the amount of each painting purchased (if applicable), and the total amount of money received.
28. The Exhibit Convener shall designate one sitter per shift to be responsible for taking home any monies collected during that shift and for forwarding to said convener at the earliest possible convenience.